

Danisa Alesandroni, Argentina

Biografía

Danisa Alesandroni (1992) was born in Rosario. She began her piano and violin studies at a very early age at the Provincial School of Music in her city. After finishing secondary school, she moved to the city of Santa Fe where she studied a degree in Orchestral Conducting with professors Reinaldo Zemba and Manuel Marina. She graduated in 2015 with the best grade.

In 2019 she obtained the position of principal conductor of Rosario Academic Orchestra, and in 2020 the position of principal conductor of San Lorenzo Symphony Band. She is also the conductor of Ensamble Kaparilo and artistic director of Camerata Rosario, in which she has conducted international and Teatro Colón soloists. Together with these ensembles, she has won grants from the FNA and INAMU for courses and record productions.

In 2022 Alesandroni was a finalist in the First Young Conductors Competition organized by Fundación Patagonia together with Rio Negro Philharmonic Orchestra. In 2023 she was selected to conduct a postgraduate seminar with Mtra. Ligia Amadio and the Argentina National Symphony. She was also selected as a candidate for the award for Revelation Conductor 2023-Radio Nacional Argentina.

Alesandroni teaches Aesthetics of Music at Universidad Nacional del Litoral and is currently completing a PhD in Music at the same university. Her commitment to aesthetic research also accompanies her in her work as a conductor.