

# CONTEMPORARY READING BASES, 2024

## 1) What is it?

Contemporary Readings invites Chilean or foreign composers over the age of 18 to submit an original work by the author, under the conditions described in the requirements, to be performed (selected works) by the Chamber Orchestra of the Municipal Theatre of Santiago with its conductor Alejandra Urrutia.

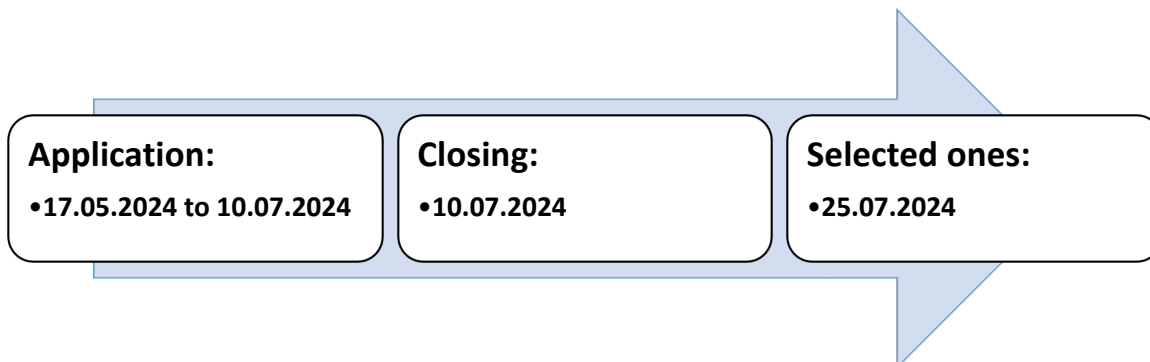
## 2) Selected Pieces

The selected pieces will be performed by the Chamber Orchestra of the Teatro Municipal de Santiago conducted by Alejandra Urrutia. Therefore, the premiere of the pieces will take place during the "Contemporary Readings" in August 2024, and one or more of the selected pieces may also be programmed during the 2025/2026 season.

## 3) Application timetable

The results will be informed by e-mail to the address indicated by the applicant in the application form.

Important dates...



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### 4) Application requirements

Read the requirements carefully ...



	✓	✗
1. Over 18 years of age at the time the call for applications closes		
2. Chilean or Foreign		
3. Classical music, written for String Orchestra with the following configuration: 7 violins I, 6 violins II, 4 violas, 3 violoncellos, 2 double basses		
4. Duration of the piece, maximum 10 minutes, which may have one or more movements		
5. The piece presented must be an original work by the author.		
6. In the case of pieces that have been commissioned, they must present a formal letter from the institution or person who commissioned the piece, authorising the Chamber Orchestra of the Municipal Theatre of Santiago to play the piece during the Contemporary Readings and its 2005-2026 season		
7. Fill in the application form		
8. Attach in Form: <ul style="list-style-type: none"> <li>a) Curriculum vitae and photograph</li> <li>b) Attach full score in PDF format, clearly identifying the real name of the composer</li> <li>c) Attach parts in PDF format, clearly identifying the composer's real name</li> </ul>		
9. Those selected must participate in person or on Zoom in the Orchestra's rehearsals on 21, 26 and 28 August 2024. In the case of those who participate in person, travel, accommodation and food expenses will be covered by the composer		

### 5) Consultations

E-mail: [alicia.pardo@vibraclasica.org](mailto:alicia.pardo@vibraclasica.org)

The participation implies the acceptance of the rules.