

## **Rosmery Vargas, Chile**

Musical Director and Oboist

She began her musical studies in the National System of Orchestras of Venezuela, training as an Oboist, Teacher and Musical Director. In her artistic career she was part of the Simón Bolívar Symphony Orchestra of Venezuela under the baton of Maestro Gustavo Dudamel, participating in important musical stages around the world such as: Teatro Alla Scalla in Milan, Walt Disney Concert Hall, Palau de la Música Catalana, Elbphilharmonie Hamburg, Philharmonie Luxemburg, Vienna Konzerthaus, among others.

At the same time, she has studied Music Conducting: HUB de Directoras de Orquesta at Teatro Municipal de Santiago with Alejandra Urrutia, International Course of Orchestral Direction in La Serena with Rodolfo Fischer. She has conducted the Chamber Orchestra of Puerto Cabello (Venezuela), participating in various orchestral festivals in the region, and has also been guest conductor of the Camerata Cordillera and the Orquesta Música para la Integración in Santiago de Chile.

In her residence in Chile, she has participated as Oboist in the Chamber Orchestra of Valdivia, the Classical Orchestra of Maule, Concierto por la Hermandad, Portillo International Music Festival, National Philharmonic Orchestra of Santiago (Internal Band), Municipal Symphony Orchestra of Copiapó, Symphony Orchestra of the University of Concepción, and the Philharmonic Orchestra of Valdivia.

She is currently an Oboe Soloist with the Valdivia Chamber Orchestra, Oboe Professor at the University of Talca, the Pudahuel Youth Orchestra and the Juan Sebastián de Bach School of Music, as well as Oboist with the Ventum Quintet.