

CAROLINA ARREDONDO DILLEMS

At the age of 6 she began studying at the Conservatory of the Faculty of Arts of the University of Chile, where she joined the piano class of Professor Elisa Alsina and chamber music with Elvira Savi.

Between 2000 and 2014 she worked as a correpetitive pianist at the IMUC, the Faculty of Arts of the University of Chile and the Municipal Theatre of Santiago.

As a piano performer, she has performed on various national and international stages as a soloist, as well as in chamber ensembles and orchestras.

In 2005 he joined the Choral Conducting Department at the Catholic University of Chile under the tutelage of Alejandro Reyes. He has conducted various groups of solo singers, choirs and orchestral groups, including the Resurrexit Choir in 2008 performing Franz Liszt's Via Crucis.

She has participated in youth orchestra projects such as the Youth Orchestra of Lo Barnechea, the Youth Orchestra of the Domingo Santa María School in Puerto Montt and the Santa María School in Lo Cañas.

In 2009 she obtained her degree in conducting and conducted the Camerata Vocal de la Universidad de Chile and string ensemble in Anton Bruckner's Requiem.

The same year she conducted the Sibelius Choir, soloists and orchestra of the Ottocento de Santiago, in a Christmas concert.

In 2014, for International Women's Day, she conducted the Women's Philharmonic Orchestra with soprano Patricia Cifuentes.

In 2015 she conducted the Orquesta Nueva Música at the Teatro Municipal de Santiago, paying homage to the native peoples.

Today she is participating in various musical projects.