

SOPHIE SZE-KI MOK

2nd prize winner of the 2019 International Conductor's Competition at Deutsches Musikfest Osnabrück, Mok's conducting experience includes Orchester Métropolitain, Orchester Symphonique de Québec, Berlin Sinfonietta, Eastern Festival Orchestra, New Symphony Orchestra, Romanian Youth Symphony Orchestra, Le Gai Ensemble (HK), Polizeiorchester Bayern, Symphonisches Blasorchester Volkach, Bläserphilharmonie Aachen, and Hong Kong Baptist University Wind Symphony. Previously, she served as the Assistant Conductor of CCM Concert Orchestra and cover conductor of CCM Philharmonia.

As an active participant in conducting workshops and masterclasses, Mok has attended workshops and masterclasses of Mikko Franck, Colin Metters, Larry Rachleff, Donald Schleicher, José-Luis Novo, Grant Cooper, and Douglas Bostock. She has served as a conducting fellow under Gerard Schwarz at the Eastern Music Festival. Her performance of Debussy's *Prélude à l'après-midi d'un faune* at EMF was described as "to be the most supple and prepared for the spontaneous happening of the moment". In summer 2022, she was selected to participate in the Le Domaine Forget Conducting Academy to work with Yannick Nézet-Séguin.

Originally from Hong Kong, Mok is currently pursuing her Artist Diploma in Conducting under the tutelage of Gerard Schwarz at the University of Miami Frost School of Music. She also holds a master's degree in Orchestral Conducting from University of Cincinnati College-Conservatory of Music (CCM) under Mark Gibson. Prior to the conducting degree, she earned a bachelor's and a master's degree in Oboe Performance in Hong Kong Baptist University and University of Colorado at Boulder respectively.