

## **LAURA CMET**

She was born in 1975 in Córdoba, Argentina. At the age of four she started playing the piano and went to the Escuela de Niños Cantores, obtaining the titles of Choir Conductor and Piano Teacher. She graduated in Musical Composition at the Faculty of Arts of the National University and perfected her orchestral conducting skills with various teachers in her country and abroad. She obtained the highest marks and was awarded the University Prize with honourable mention.

At the age of 22 he was already conducting professional choirs and at the same time began to conduct orchestras. During this period she gave numerous symphonic-choral concerts.

She made her way in orchestral conducting at a time when the figure of orchestral conducting was mostly male, being a pioneer in her city in female orchestral conducting. She created several orchestras: the String Orchestra and Wind Orchestra of the Conservatory and the Mark Twain Cordoba Orchestra, which today has more than 240 young musicians at various levels. She has given premieres of works by composers from Córdoba and Argentina. She has been a university lecturer in "Instrumentation and Orchestration" at the UNC for 20 years, promoting extension projects and collaborations between composers and instrumentalists related to the composition of new music.

She was Assistant Conductor of the UNC Symphony Orchestra for 8 years; conductor of the Conservatory String Orchestra for 12 years and of the Conservatory Wind Orchestra for 10 years and has performed concerts as guest conductor in Argentina and the United States.