

## **ROSMERY VARGAS**

Oboist and Musical Director. She began her musical studies at an early age in the National System of Orchestras of Venezuela, training as an Oboist, Teacher and Musical Director.

In her artistic career she has performed as Oboist in important Venezuelan orchestras such as; Orquesta Filarmónica Nacional (Oboe soloist), Orquesta Sinfónica de Venezuela and Orquesta Sinfónica Simón Bolívar de Venezuela under the baton of Maestro Gustavo Dudamel, participating in important musical stages around the world such as: Teatro Alla Scalla de Milán, Walt Disney Concert Hall, Palau de la Música Catalana, Elbphilarmonie Hamburg, Philharmonie Luxemburgo, Viena Konzerthaus, among others.

At the same time she studied musical conducting, developing in this area as Director of the Puerto Cabello Chamber Orchestra, participating in various orchestral festivals in the region.

She currently resides in Santiago de Chile and has participated as oboist in: Concierto por la Hermandad under the baton of Alejandra Urrutia, Primer Festival Internacional de Música Portillo 2019, Festival de Semana Santa Sunrise Mass (Academia Teatro del Lago under the baton of Paolo Bartolameolli), Filarmónica Nacional de Santiago under the baton of Pedro Pablo Prudencio and Maximiano Valdés, Orquesta Sinfónica Municipal de Copiapó, Orquesta Sinfónica de la Universidad de Concepción under the baton of Lorenzo Tazzieri, Orquesta de Cámara de Valdivia and Orquesta Regional del Maule. She also participated in the international conducting course of La Serena 2022, with Maestro Rodolfo Fischer.