

NINOSKA MEDEL SOAZO

She is a conductor trained at the University of Chile with a Master's degree in Music Performance with a major in Orchestral Conducting from the Faculty of Arts.

She is currently Principal Conductor of the Metropolitan Children's Symphony Orchestra FOJI. She has developed her orchestral conducting skills through various courses and internships in Brazil, Uruguay, Argentina, Peru and Switzerland, studying with maestros David del Pino Klinge, Rodolfo Fischer, Nicolás Rauss, Helmuth Reichel, Jean Reis, Johannes Schlaefli and Nicolás Pasquet.

She has worked with different orchestras in Chile, including the Orquesta Sinfónica Estudiantil de la Facultad de Artes de la Universidad de Chile OSE, the Orquesta Sinfónica Juvenil Regional de Aysén in Patagonia, and formed the Orquesta y Coro de Mujeres de Chile OMCH in 2018.

She has performed as guest conductor at the Teatro América in Havana, Cuba, and in Chile with the Orquesta Sinfónica de Antofagasta, Orquesta Sinfónica de la Universidad de Concepción and with various national contemporary music ensembles.

Since 2019 she has been a member of the board of the Fundación Orquestas de Mujeres de Chile, a non-profit organization that works with women performers, composers, conductors, sound engineers and audiovisual producers in the field of classical music.

Parallel to her artistic functions, she has been a Chilean reference in the visibility of women orchestral musicians, conductors and composers, presenting at gender-themed symposiums in Santiago, Valparaíso, Montevideo and Buenos Aires, which has led her to work together with the maestra Ligia Amadio (Brazil) in the organization of the III International Symposium of Women Conductors, as Chilean ambassador and manager of the local panel of women conductors of choir, band and orchestra. Since 2020 she has organized the Chilean Women Conductors Collective.

Her professional and social trajectory has been recognised with the award of Mujeres Bacanas sub30 and 100 young leaders of the magazine Sábado de El Mercurio 2021.